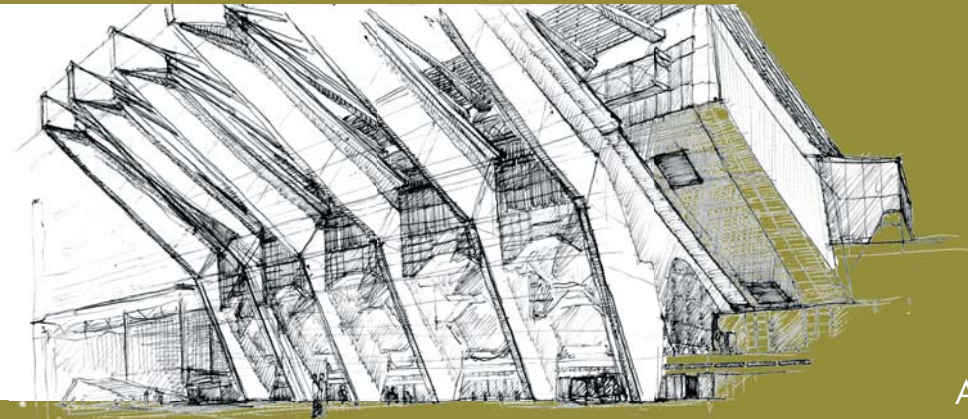


TOBIAS ROTH | QUEILLENSTRASSE 1 | 70376 STUTTGART | + 49 177 5638725



ARCHITECTURE & DESIGN



- 3 **»Kürbier«**
Foundation Course I
Prof. William Firebrace
- 4 **»Rotrick«**
Basic Construction / Technics of Interior Work I
Prof. Peter Litzlbauer
- 5 **The Green Tower**
Building Construction I
Prof. Dr. Stephan Engelsmann
- 6 **Apartment Leunabrücke**
Basic Planning I
Prof. Peter Aribert Herms
- 7 **»1Raumhaus«**
Building Construction II
Prof. Dr. Stephan Engelsmann
- 8 **»Oberkampf 119«**
Basic Planning II
Prof. Peter Aribert Herms
- 9 **Cast Away**
Urban Building Unit
Prof. Matthias Sauerbruch
- 10 **Contact**



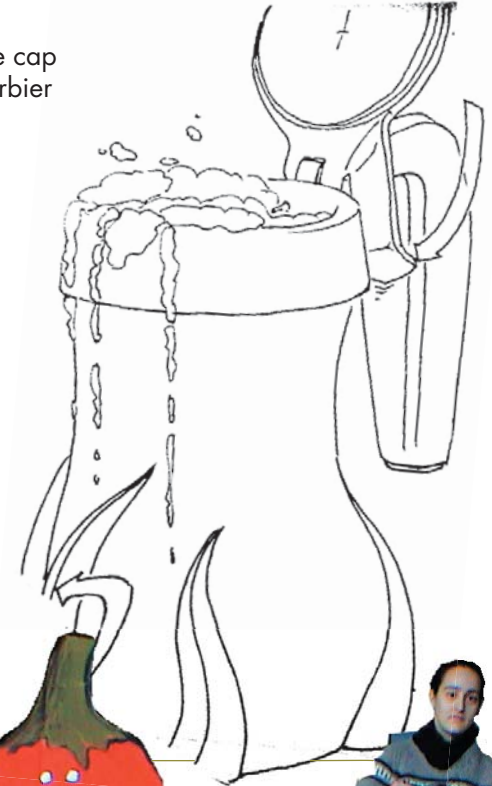
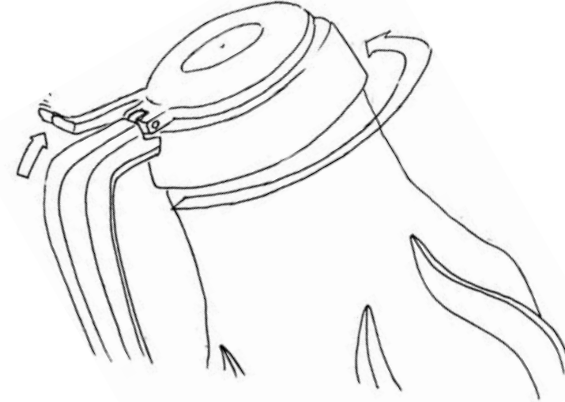
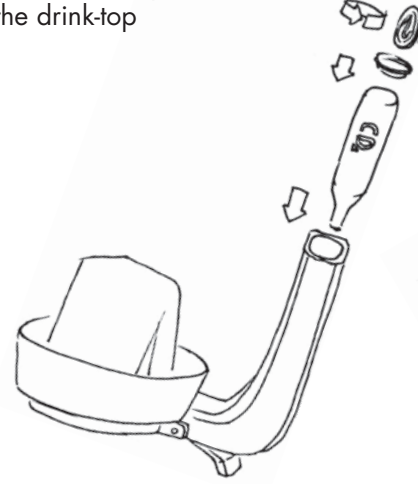
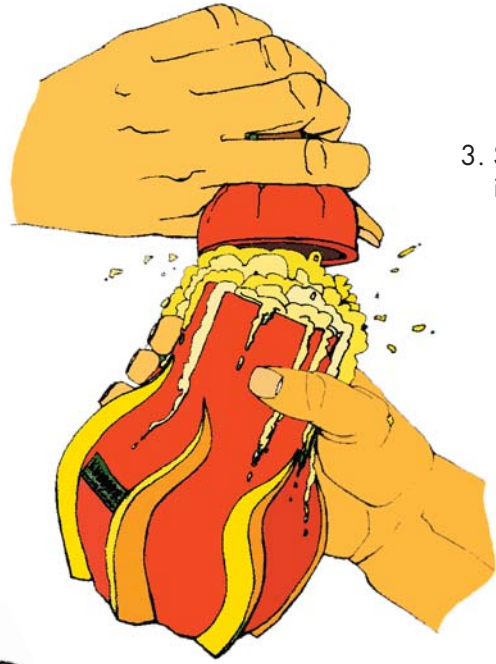
1. Open the sixpack
Clip the Kürbier

2. Crack the Kürbier

3. Screw the CO²-capsule
into the drink-top

4. Seize the drink-top

5. Open the cap
Enjoy Kürbier



Winter term 2002/2003

Foundation Cours I
Prof. William Firebrace
Kü. Ass. Jacob Bachmayer
Kü. Ass. Tilman Heller

Brief

grow-up

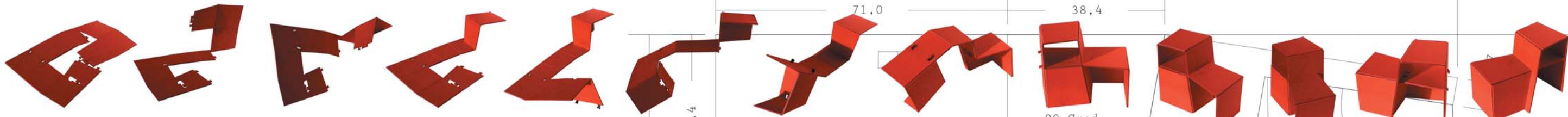
What kind of vegetable could become part of the market, because of genetic engineering?
What kind of new equipment would become necessary for these plants?
Are there new tools for reaping or dressing them?
How could such a tool be presented at a show?

Concept

»Kürbier« - The Beer-Pumpkin!

Fresh from the market or from the own vegetable garden. The favourable start-up kit for 13,99 Euro.
Buy Kürbier!
Teamwork with Vanessa Mader.





Summer term 2003

Basics Construction / Technics Of Interior Work I
Prof. Peter Litzlbauer

Brief

»Der Trick mit dem Knick«

Furniture design out of one plate of »3-F-board« (210 x 120 x 1,1 cm; MDF + caoutchouc leather) within the scope of a competition of the magazin for furniture dds: »Fräsen, falten, fertig!« (milling, folding, finished!)

Specific is, that you produce rotation axis by milling both sides down to the flexible intermediate layer.

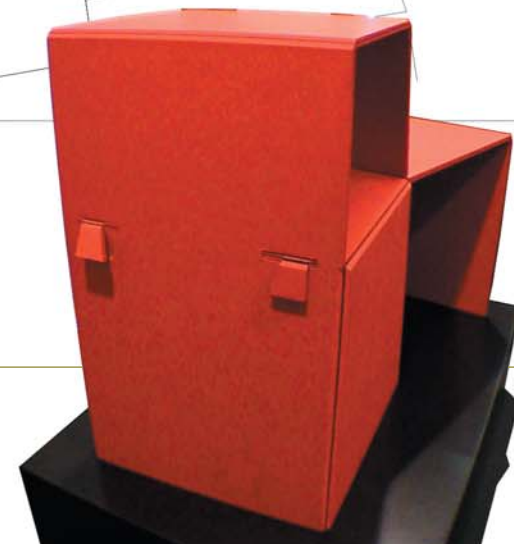
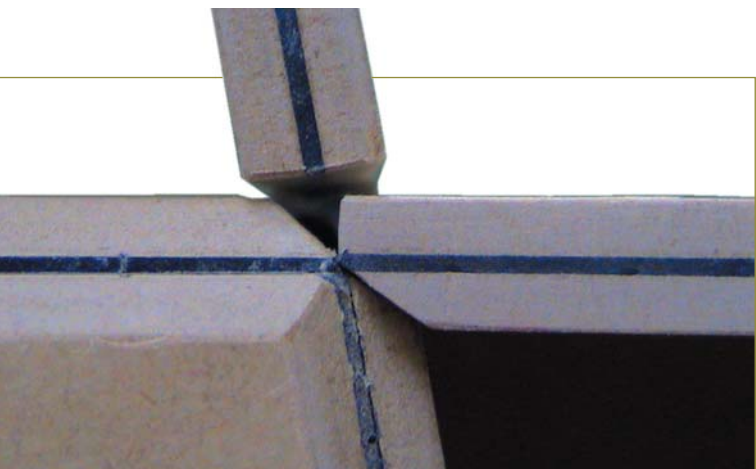
Concept

»Rotrick«

Seat furniture with files and storage, useable as an individual item or in combination for the public space. It is easy to assemble, there are no fittings: just fold it!

Competition

1. price
2.000 Euro



»Rotrick« attracts by its originality. It takes place in self-confidence, but without an overdone dominance. That furniture does not quote an already existing type of furniture, but it creates a new, seperate choice.

The Designer has managed to abolish the stringent orthogonality by the inclination of the two horizontal surfaces to each other. As well as enclosing space the material is used in equal measure as a joint medium.

dds, March, 2003

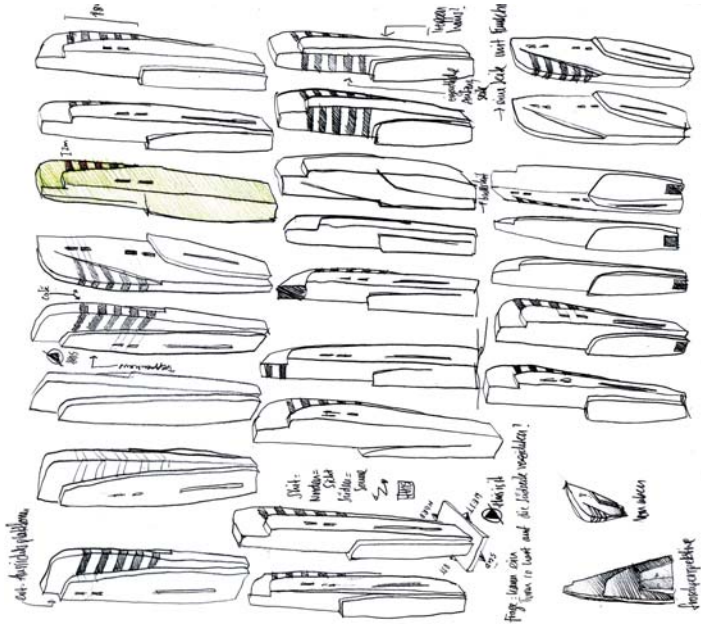
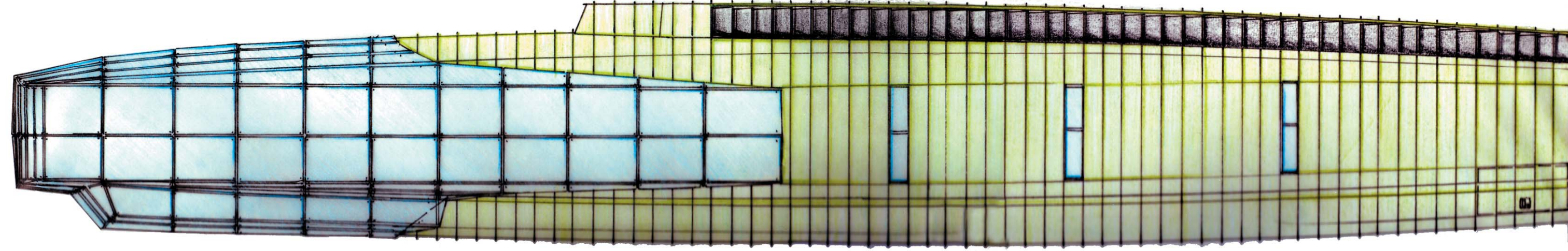
Holz und Handwerk, Messe Nürnberg, March, 2003

dds, March, 2004

Lift, May, 2004

Blickfang, Messe Stuttgart, April, 2004





Summer term 2003

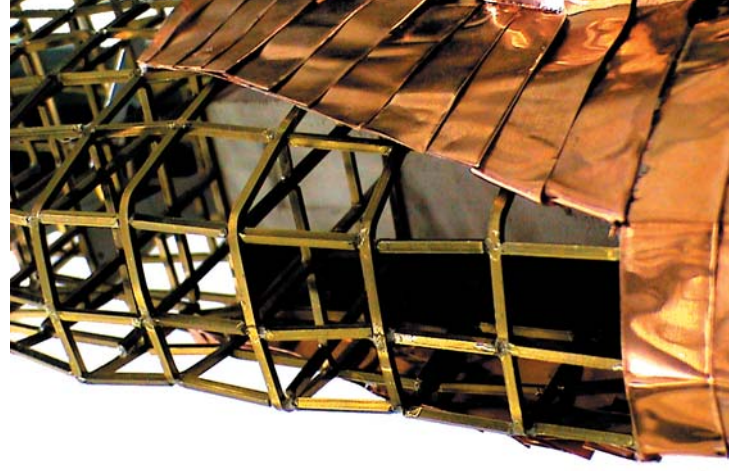
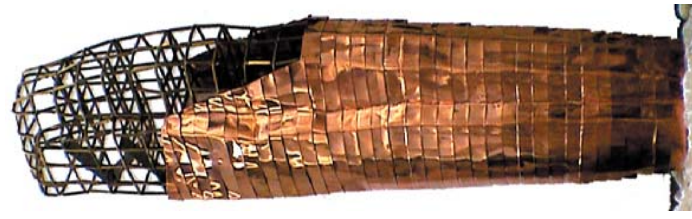
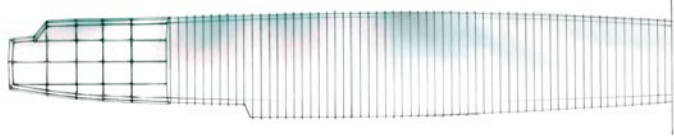
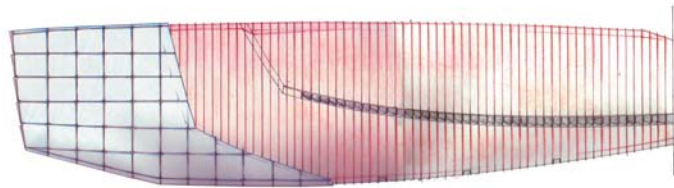
Building Construction I
 Prof. Dr. Stephan Engelsmann
 Kü. Ass. Annette Bögler
 Kü. Ass. Christian Fischer-Wasels

Brief
Wangen-Tower

Design of a 40 m tall look-out with platform,
 Wangener Höhe, Stuttgart.

Concept
The Green Tower

Between airplan cockpit and Speedboat,
 with a verdigris surface and a facade of glass
 the tower represents a technological development.
 The welcoming Panorama Café serves decent
 green tea and delicious vegetarian meals.



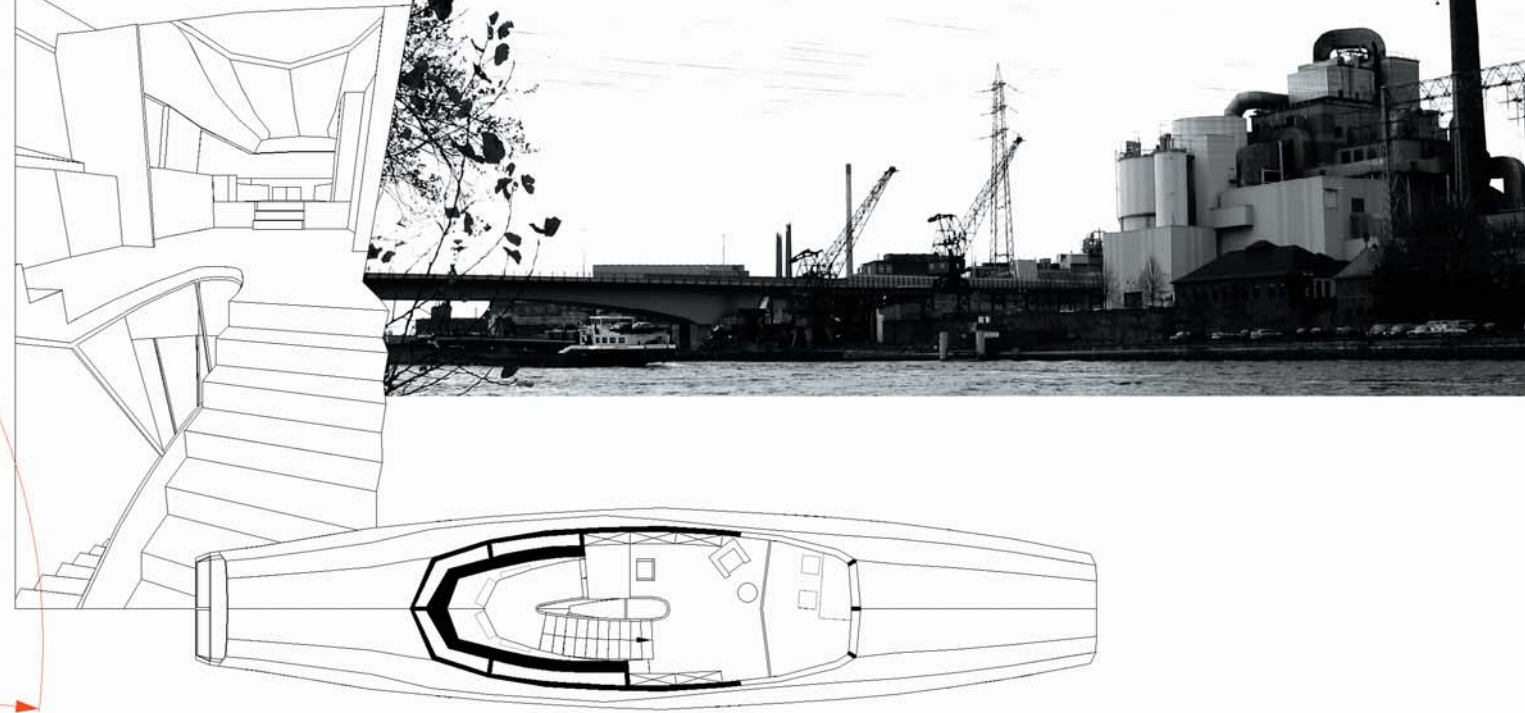
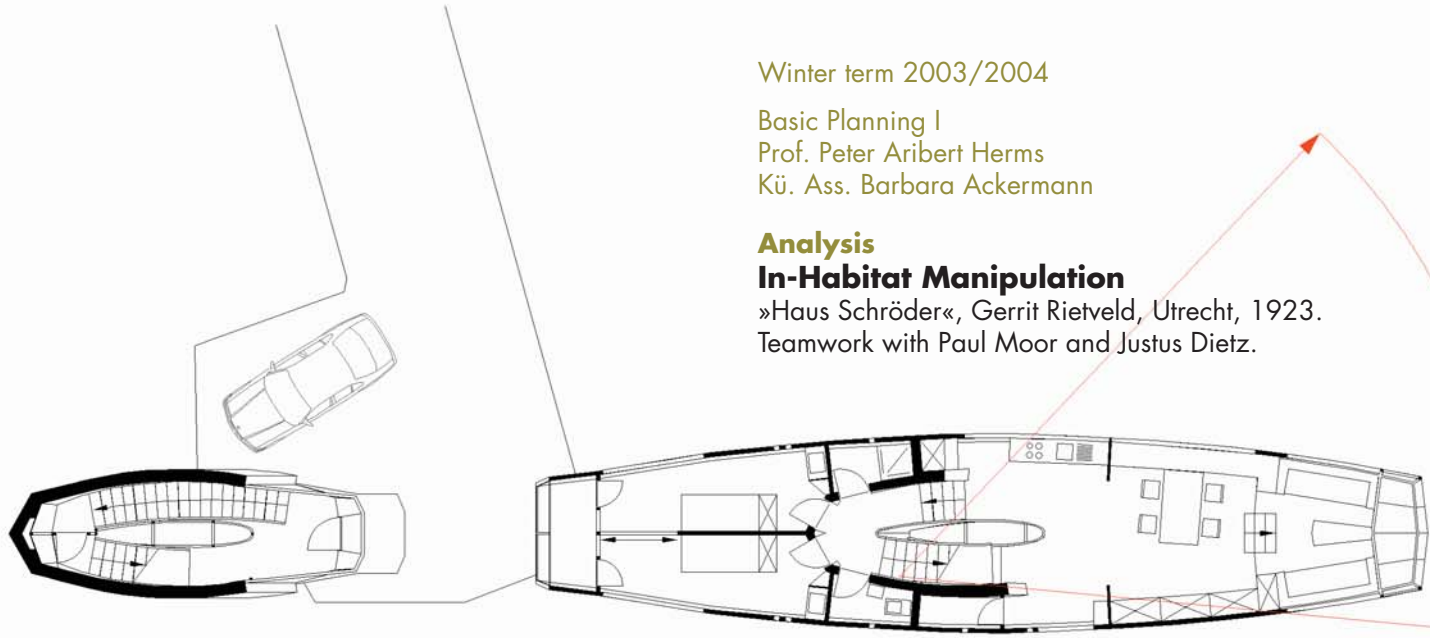
Winter term 2003/2004

Basic Planning I
Prof. Peter Aribert Herms
Kü. Ass. Barbara Ackermann

Analysis

In-Habitat Manipulation

»Haus Schröder«, Gerrit Rietveld, Utrecht, 1923.
Teamwork with Paul Moor and Justus Dietz.



Brief

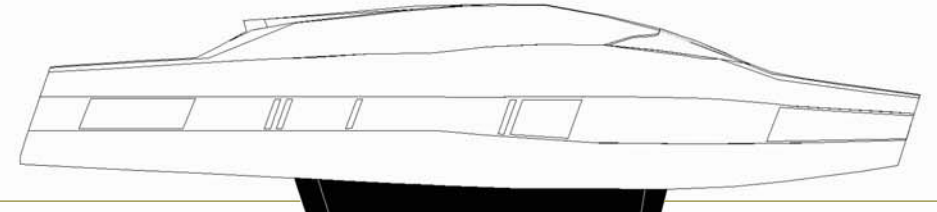
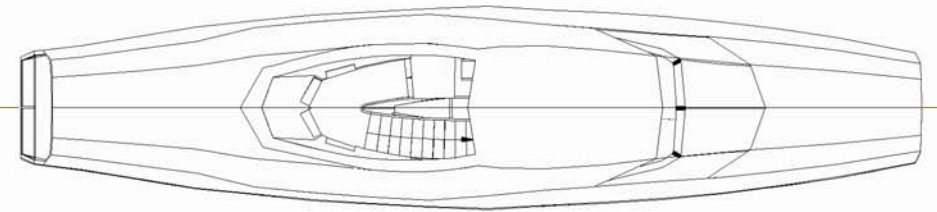
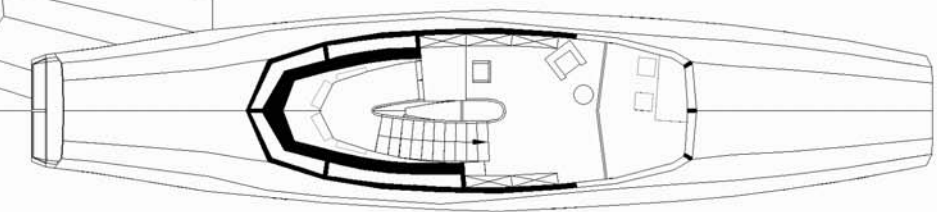
House On Main`s bank

Planning of a flat-sharing community in Hoechst, Frankfurt, for two individual but equivalent inhabitants. Four volumes, 6 x 4 x 2,5 m, are stacked, interlocked. Danger of flood up to 3 m.

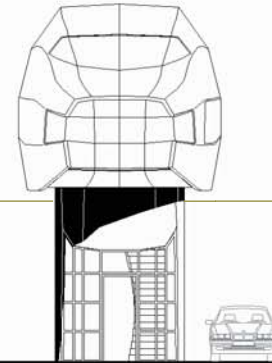
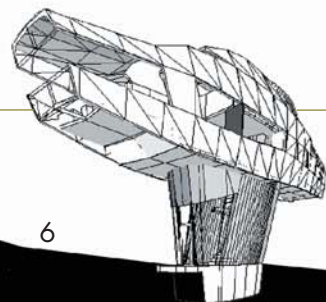
Concept

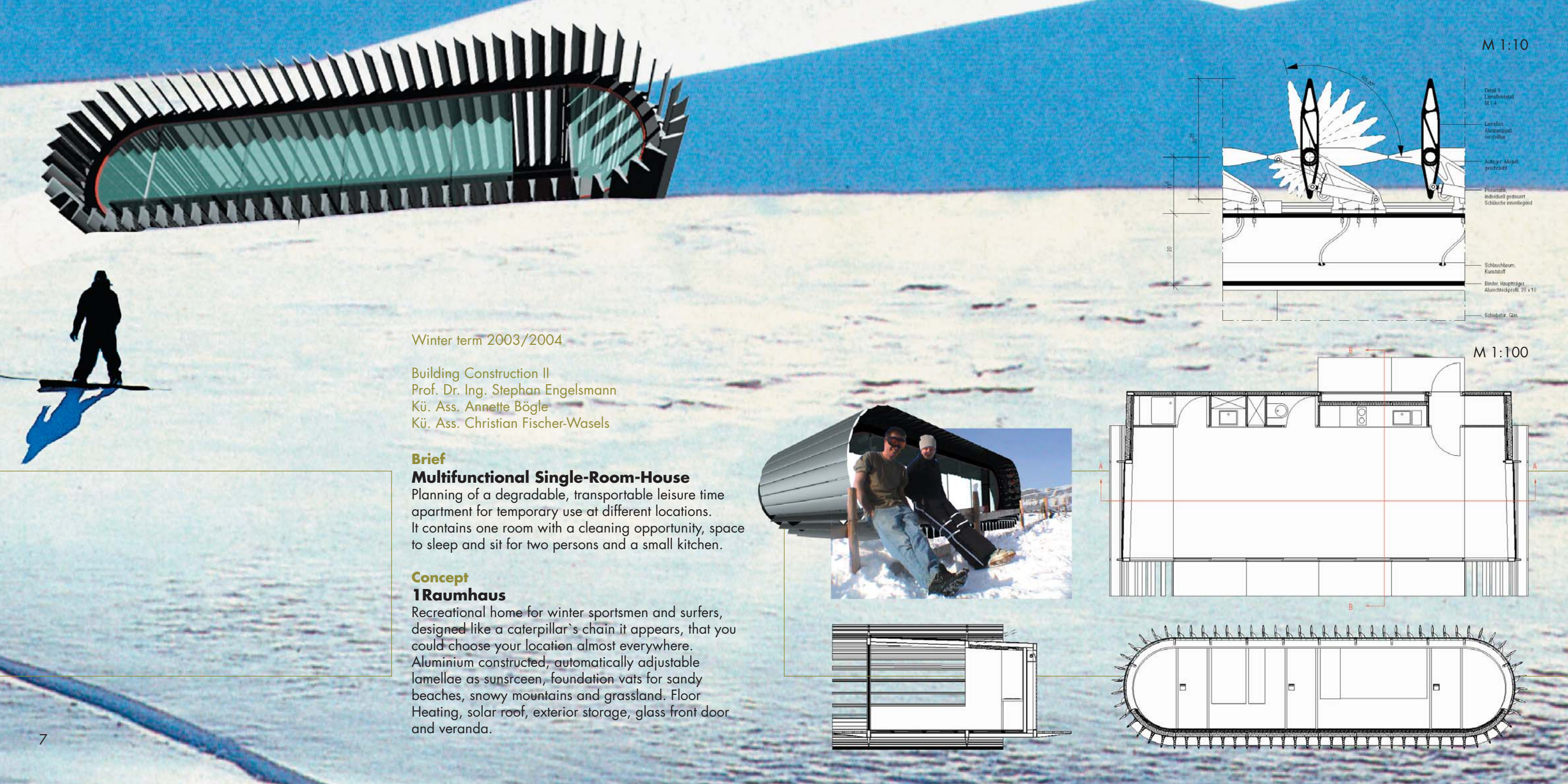
Apartment Leunabrücke

Flat-sharing community for employees of Hoechst AG. Flow path construction and the motive of a ship are used reducing the dangers of flood. The main pillar`s design follows the bridge pier in the neighbourhood. I composed the rest rooms in the back according to the monks` cell in the Carthusian monastery, Florence.



All Plans M 1:200





Winter term 2003/2004

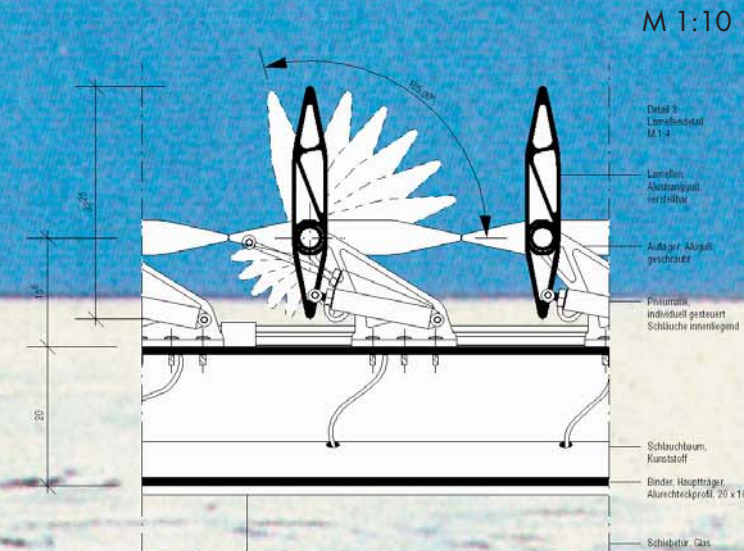
Building Construction II
Prof. Dr. Ing. Stephan Engelsmann
Kü. Ass. Annette Bögle
Kü. Ass. Christian Fischer-Wasels

Brief
Multifunctional Single-Room-House

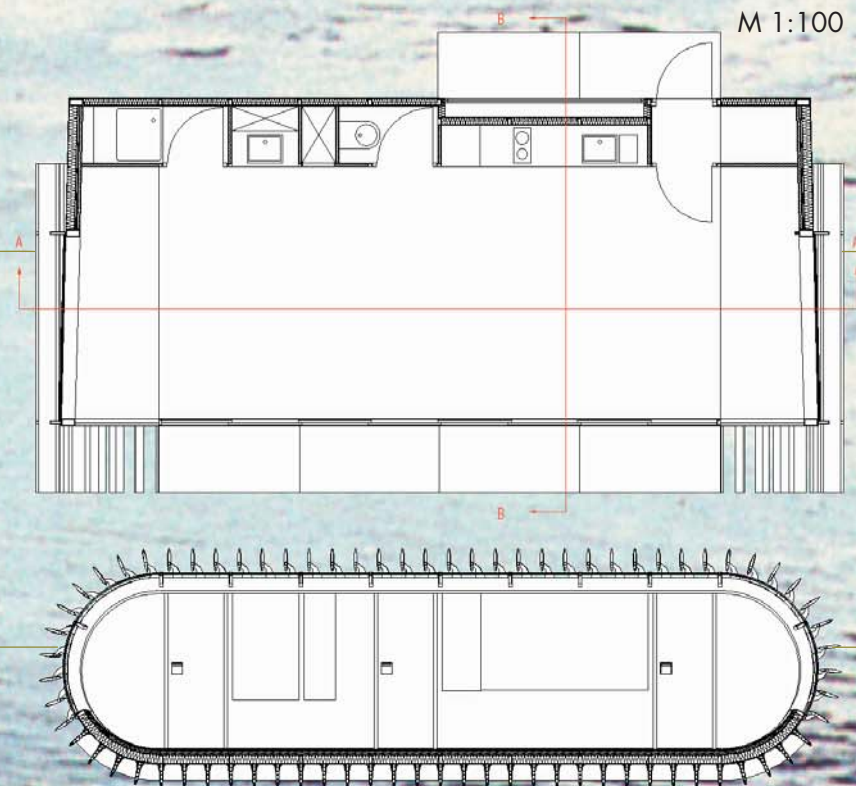
Planning of a degradable, transportable leisure time apartment for temporary use at different locations. It contains one room with a cleaning opportunity, space to sleep and sit for two persons and a small kitchen.

Concept
1Raumhaus

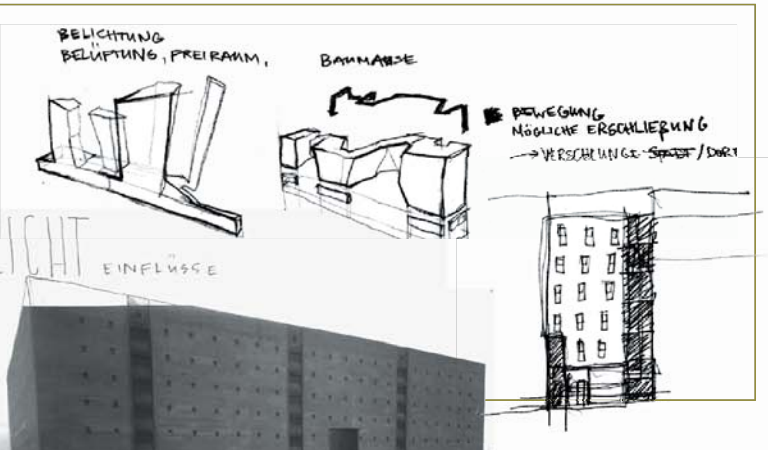
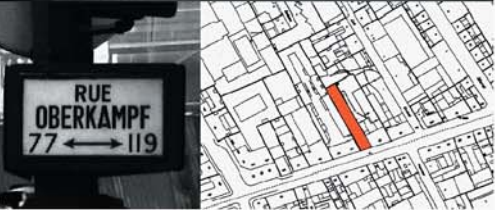
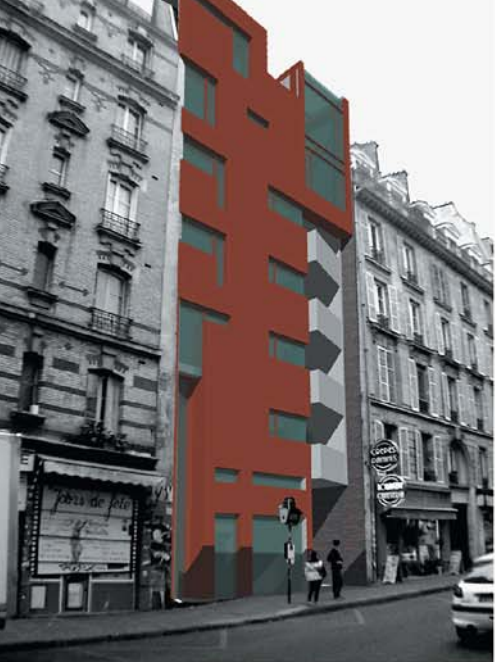
Recreational home for winter sportsmen and surfers, designed like a caterpillar`s chain it appears, that you could choose your location almost everywhere. Aluminium constructed, automatically adjustable lamellae as sunscreen, foundation vats for sandy beaches, snowy mountains and grassland. Floor Heating, solar roof, exterior storage, glass front door and veranda.



M 1:10



M 1:100



Summer term 2004

Basic Planning II
 Prof. Peter Aribert Herms
 Kü. Ass. Ulrike Mansfeld

**Analysis
 Social Housing**

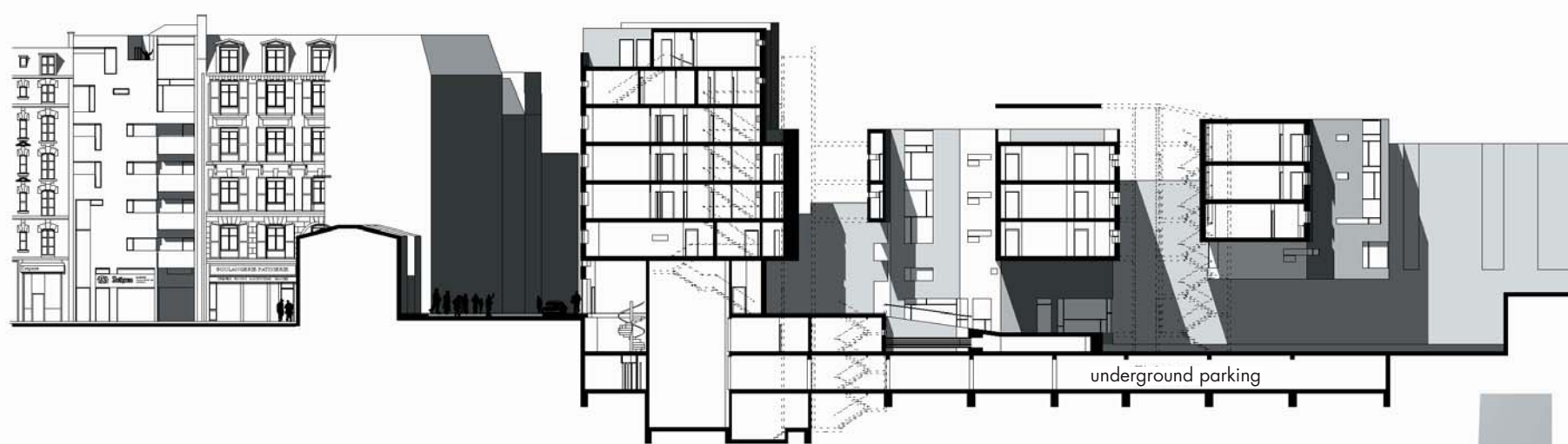
Workshop at the Ecole Spéciale d'Architecture, Paris, in cooperation with M. Bourgeois.
 Analysis of Francis Soler's apartment house, Rue Emile Durkheim, Paris, 1996.
 Teamwork with Aaron Werbick and Vanessa Mader.

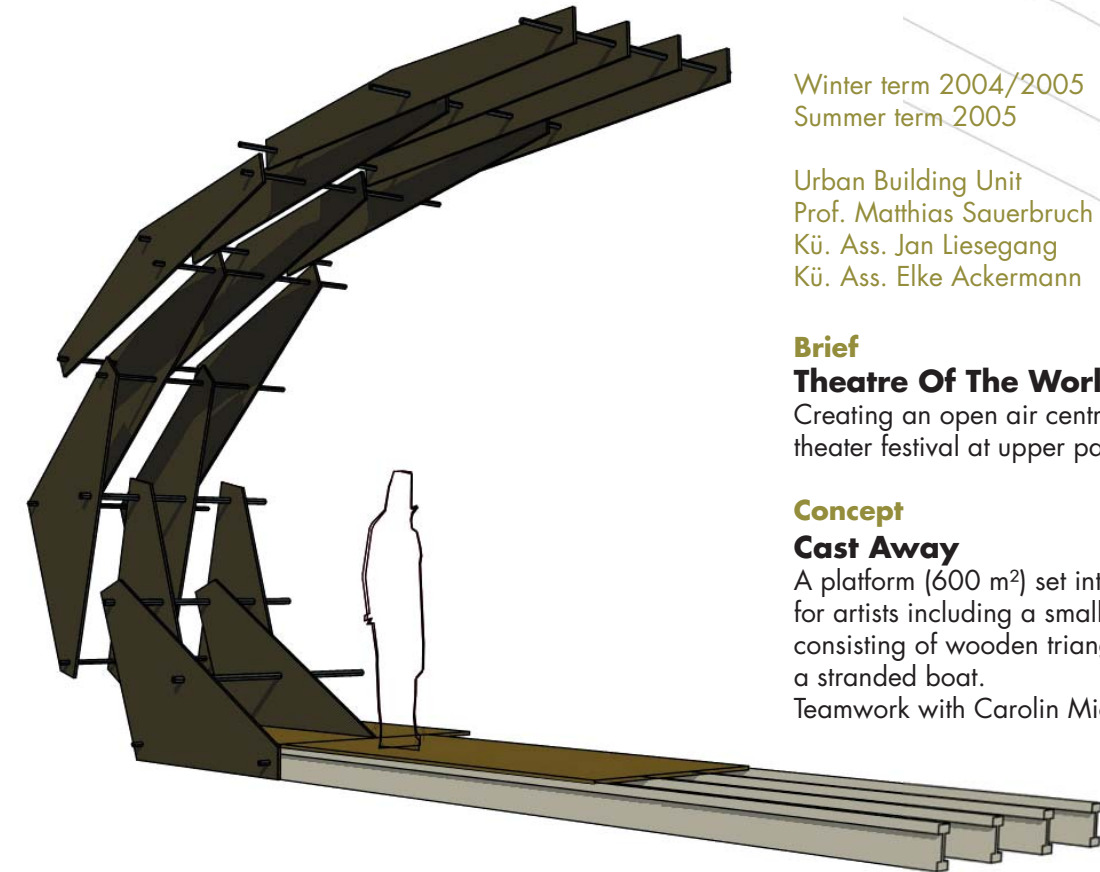
**Brief
 Oberkampf 119**

Arrondissement 11, Paris.
 Concentrated housebuilding into urban blockstructure.
 Site: 60 x 9 m, backyard.
 Underground Parking re quired.

**Concept
 The Village in the City**

The buildings's mass goes like a meander, appears alternately open or closed, around the way to the backyard. There is semi-public space for inhabitants and guests, seperated in four inner courtyards. Communication on the roof-deck, intervisibility in the courtyards, a little town in a city.
 left hand: storehouse, harbour of Hamburg.





Winter term 2004/2005
Summer term 2005

Urban Building Unit
Prof. Matthias Sauerbruch
Kü. Ass. Jan Liesegang
Kü. Ass. Elke Ackermann

Brief
Theatre Of The World 2005

Creating an open air centre for the largest german theater festival at upper palace garden of Stuttgart.

Concept

Cast Away

A platform (600 m²) set into the »Eckensee« as a stage for artists including a small bar. The two »waves«, consisting of wooden triangles, remind to the relicts of a stranded boat.

Teamwork with Carolin Michalka and Janine Reichel.

Realisation

Anchorage Ground »Ankerplatz«

Constr. period: 14 days, 240 working days (7h)

Utilisation: 14 June - 11 July 2005

Statics: B. Trost, A. Wittwer

Geodesy: D. Rau, P. v. Vangerow

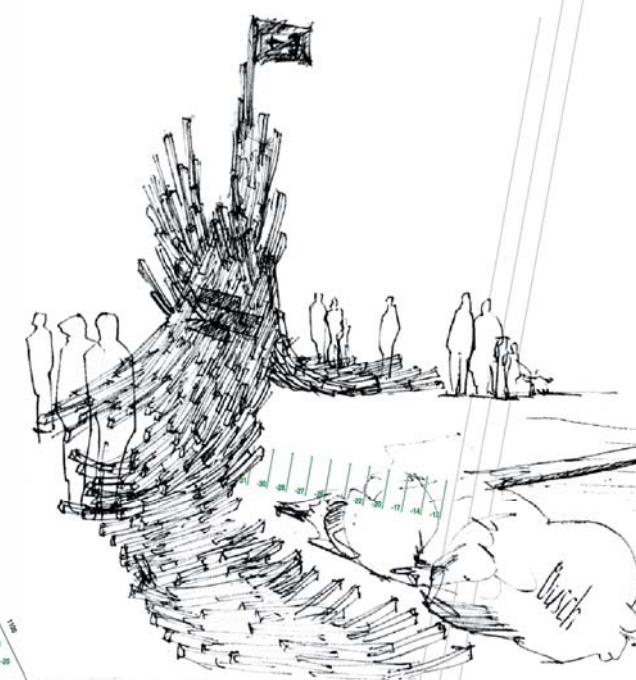
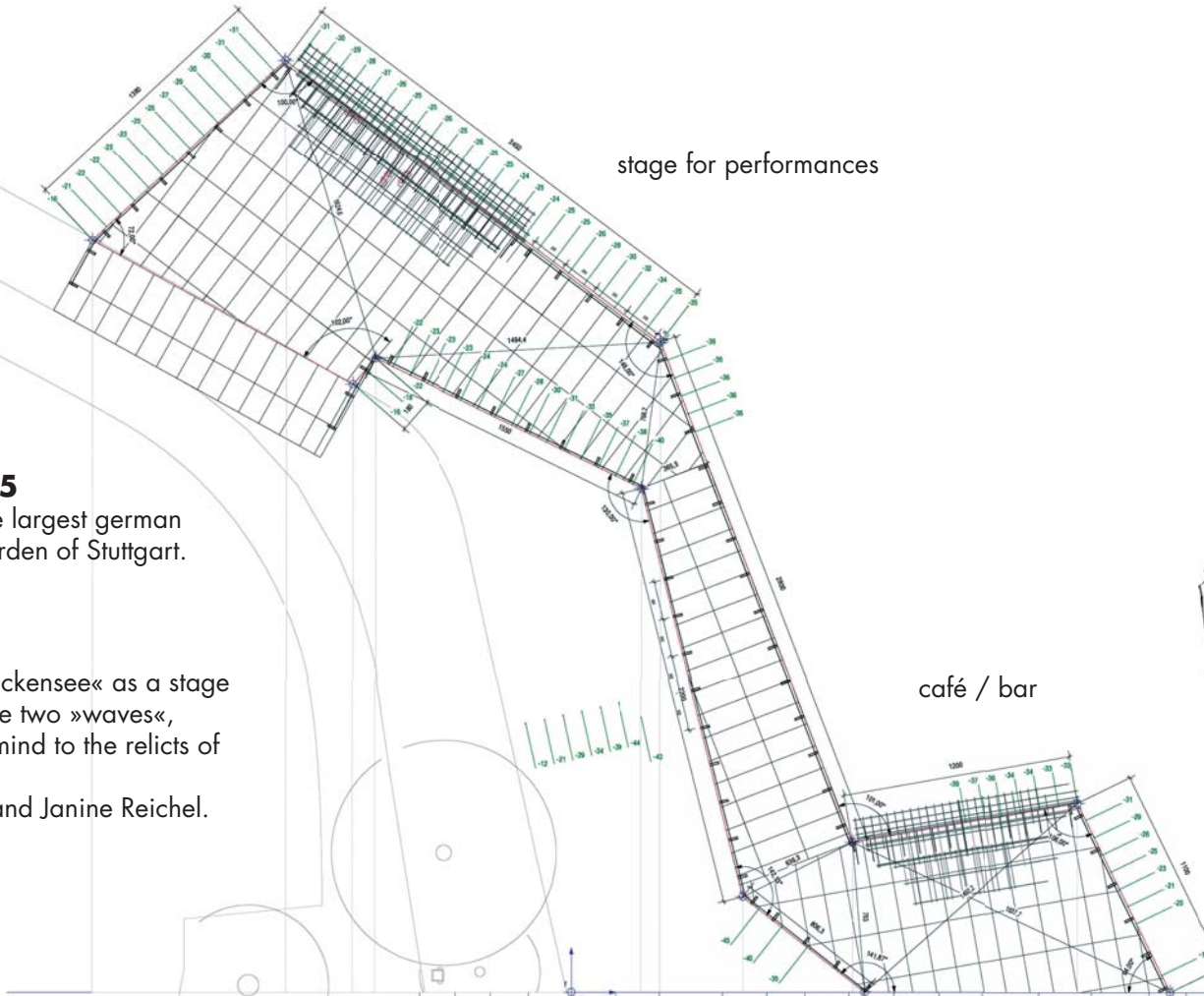
Product design: P. Eckhoff, M. Kübler, I. Schurgacz

Budget: 46.000 Euro

Publication

Radio, press, television

Stuttgarter Zeitung, Stuttgarter Nachrichten, BILD-Stuttgart, SWR 1, SRT, other national news.





Tobias Roth

Born in Friedrichshafen, Germany
8 August 1980

Contact

+ 49 177 5638725
tobman-productions@gmx.de

